

Field Trips Grades K-2

Field Trips

A Day at the Museum

Welcome to the New-York Historical Society! This program focuses on the fundamentals of a museum visit and provides an opportunity to explore New York's oldest museum. Starting with museum etiquette and then identifying different jobs that people have within the museum community, students examine artifacts and paintings as they begin to grasp the concept of "what is history?" and understand the purpose of having a museum in the community.

Learning History Through Paintings

How can students develop visual literacy skills as they learn about the past? By examining, describing, and interacting with portraits and cityscapes, students gain insights into what life was like in the past, and, through this process, learn about artistic genres and how to interpret art within an historical context.

Objects Tell Stories

Historians can learn a great deal about life long ago by examining artifacts that have been left behind. In this introductory program, students work like historians and practice using observation, prior knowledge, critical thinking, and interpretation to draw conclusions about the past. They will examine a variety of objects from the museum's collections, including our hands-on touch collection, in order to gain insight into how people lived.

New York: Then and Now

How did New York get to be the great city it is today? Students will examine paintings and artifacts that provide clues to how and why New York City remains an ever-changing metropolis. They will gain an understanding of how people in New York City lived a long time ago, and compare aspects of today's New York with those of yesteryear.

History Detectives (Grade 2)

This program invites students to explore 300 years of New York and American History through artifacts, videos, interactive games, and maps in the *DiMenna Children's History Museum*. Students engage in small group work as they explore the pavilions in the exhibition and practice their history detective skills through close observation and careful reading of text in multiple formats.

Artifact Adventure (Grade 2)

In this program students take their history detective skills to the next level by engaging in a close examination of touch objects, which are authentic replicas of museum artifacts. Then they explore the *DiMenna Children's History Museum* for clues to place their objects in their proper historical context.

Audubon's Aviary: Part II of the Complete Flock (Grade 2)

March 24-May 26, 2014

Take your students on a tour of John James Audubon's beautiful watercolors from *The Birds of North America*, and learn how Audubon became the "patron saint" of the naturalist movement in the U.S. In a tour of Part II of this groundbreaking exhibition, students will study the techniques Audubon used to produce his life-like images and practice the close observation and identification that made Audubon's work not just aesthetically beautiful, but scientifically significant.

To book a program, visit

www.nyhistory.org/ednet.

If you have any questions, please contact us at
212-485-9293.